

Department of Performing Arts / Department of Performing Arts /

Course Code	Course Name	Teoretical	Practice	Laboratory	Credits	ECTS
MZK 337	CORREPETITION 1	2.00	0.00	0.00	2.00	3.00
Course Detail						
Course Language	: Turkish					
Qualification Degree	: Bachelor					
Course Type	: Compulsory					
Preconditions	: Not					
Objectives of the Course	: The student can write accompaniment to a monophonic melody according to the rules of traditional harmony and can make the melody polyphonic.					
Course Contents	: This course includes polyphony according to traditional harmony, writing accompaniment, using correct inversions in accompaniment and writing accompaniment with different figures.					
Recommended or Required Reading	: Leonard, H. (2021). 557 Jazz Standards (The Real Jazz Solos Book: C Instruments), Hall Leonard Publishing.					
Planned Learning Activities and Teaching Methods	: Lecture, Demonstration, Individual Study.					
Recommended Optional Programme Components	: Completing the homework assignments every week will enable the students to master the subject matter.					
Course Instructors	: Arş. Gör. Dr. Furkan Başalan					
Instructor's Assistants	: -----					
Presentation Of Course	: Face to face.					
Update Date	: 9/3/2025 8:40:19 PM					
Dosya İndirilme Tarihi	: 9/5/2025					

Course Outcomes

Upon the completion of this course a student :

- 1 Can recognize the basic chords in classical music harmony.
- 2 Can place basic chords appropriately to the melody.
- 3 Can write the chords that suit the melody by using different motifs.

Preconditions

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Weekly Contents

	Teoretical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
1. Week	*Explanation of the aim of the course and basic chords in traditional harmony.				*Lecture, Demonstration, Discussion, Problem Solving.	Ö.Ç.1
2. Week	*Study of basic chords with their inversions.			*The student comes to class having done the homework assigned the week before.	*Lecture, Demonstration, Discussion, Problem Solving.	Ö.Ç.1
3. Week	*Study of basic chords with their inversions.			*The student comes to class having done the homework assigned the week before.	*Lecture, Demonstration, Discussion, Problem Solving.	Ö.Ç.1
4. Week	*Finding the appropriate degrees for the melody in a monophonic melody, writing appropriate chords with close inversions.			*The student comes to class having done the homework assigned the week before.	*Lecture, Demonstration, Discussion, Problem Solving.	Ö.Ç.1 Ö.Ç.2
5. Week	*Finding the appropriate degrees for the melody in a monophonic melody, writing appropriate chords with close inversions.			*The student comes to class having done the homework assigned the week before.	*Lecture, Demonstration, Discussion, Problem Solving.	Ö.Ç.1 Ö.Ç.2
6. Week	*Finding the appropriate degrees for the melody in a monophonic melody, writing appropriate chords with close inversions.			*The student comes to class having done the homework assigned the week before.	*Lecture, Demonstration, Discussion, Problem Solving.	Ö.Ç.1 Ö.Ç.2
7. Week	*Finding the appropriate degrees for the melody in a monophonic melody, writing appropriate chords with close inversions.			*The student comes to class having done the homework assigned the week before.	*Lecture, Demonstration, Discussion, Problem Solving.	Ö.Ç.1 Ö.Ç.2
8. Week	*Midterm exam. *Ara Sinac					Ö.Ç.1 Ö.Ç.2
9. Week	*Analysis of midterm exam questions and review of missing topics.			*The student comes to class having done the homework assigned the week before.	*Lecture, Demonstration, Discussion, Problem Solving.	Ö.Ç.1 Ö.Ç.2
10. Week	*Identify the correct voices for melodies that require steps such as side steps, seventh degrees and tonic parallel.			*The student comes to class having done the homework assigned the week before.	*Lecture, Demonstration, Discussion, Problem Solving.	Ö.Ç.1 Ö.Ç.2
11. Week	*Identify the correct voices for melodies that require steps such as side steps, seventh degrees and tonic parallel.			*The student comes to class having done the homework assigned the week before.	*Lecture, Demonstration, Discussion, Problem Solving.	Ö.Ç.1 Ö.Ç.2
12. Week	*Identify the correct voices for melodies that require steps such as side steps, seventh degrees and tonic parallel.			*The student comes to class having done the homework assigned the week before.	*Lecture, Demonstration, Discussion, Problem Solving.	Ö.Ç.1 Ö.Ç.2
13. Week	*Writing accompaniment to a melody by identifying close-cycle degrees in traditional western music harmony and using different motifs.			*The student comes to class having done the homework assigned the week before.	*Lecture, Demonstration, Discussion, Problem Solving.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
14. Week	*Writing accompaniment to a melody by identifying close-cycle degrees in traditional western music harmony and using different motifs.			*The student comes to class having done the homework assigned the week before.	*Lecture, Demonstration, Discussion, Problem Solving.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
15. Week	*Writing accompaniment to a melody by identifying close-cycle degrees in traditional western music harmony and using different motifs.			*The student comes to class having done the homework assigned the week before.	*Lecture, Demonstration, Discussion, Problem Solving.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3

Assesment Methods %

1 Final : 60.000

2 Vize : 40.000

ECTS Workload

Activities	Count	Time(Hour)	Sum of Workload
Vize	1	1.00	1.00
Final	1	1.00	1.00
Ödev	2	14.00	28.00
Darse Katılım	2	14.00	28.00

Activities	Count	Time(Hour)	Sum of Workload
Ders Öncesi Bireysel Çalışma	1	14.00	14.00
Ders Sonrası Bireysel Çalışma	1	14.00	14.00
Ara Sınav Hazırlık	9	1.00	9.00
Final Sınavı Hazırlık	9	1.00	9.00
		Total : 104.00	
		Sum of Workload / 30 (Hour) : 3	
		ECTS : 3.00	

Program And Outcome Relation																	
	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17
L.O. 1	1	5	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
L.O. 2	1	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	2
L.O. 3	1	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	2
Average	1.00	2.67	2.33	0	0	0	0	0	0	0	0	0	0	0	0	0	1.33

BEWARE OF PLAGIARISM Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person's ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarı Talebi : Engel durumuna ilişkin herhangi bir uyarılma talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevşehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.